Instructor:
M. Brown-Coronel

Class Information:
Wednesday, 10 am – 1 pm, Room 318, UC Washington Center

Office Hours:
Wednesday 1-1:30 pm; and by appointment

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Course Description:
The Washington Seminar has been designed with several goals in mind. First, the seminar is intended as a weekly forum for students to share and enhance their knowledge of living and working in Washington DC. Secondly, the seminar has been designed to expose students to some of the social and political forces that have shaped the urban character of the District, as a city and as a national capital. Third, the seminar aims to help you make the most of your time in Washington by encouraging you to reflect analytically on your experiences as an intern and in the program. Finally, we hope to build a sense of community among the UCI and UCR cadre.

Required Texts:
The Rough Guide to Washington, DC by Jules Brown and JD Dickey
Washington Seminar Course Reader available at US Printing and Copying, 1725 M Street, NW (hours M-F 8:30 am – 6:00 pm, 202-785-9424)
*Additional handouts maybe distributed throughout the quarter

Course Requirements:
1. Attendance and participation in the seminar as well as all scheduled excursions related to the course are mandatory. Any unexcused absences will affect your final grade. To make the most of the seminar and your experience in DC, all students are expected to come to class ready to engage in critical discussion on the seminar topic and readings. To attend excursions away from the center, students will need a nominal amount of money for transportation costs (about $20.00).

*Field Trips: All students are expected to be in attendance for the full duration of the class period (10 am -1:00 pm) when we will be off site on a field trip. No exceptions.

2. Students will be required to complete three assignments throughout the quarter. A final paper and presentation will be due at the end of the quarter (described on last page of syllabus).
Assignment #1 DUE October 7
Assignment #1 (100 points) is a 3-4 paper exploring the concept of citizenship. According to the course readings, the notion of citizenship has played a critical role not only in the design of Washington DC but, particularly, how people ‘experience’ Washington DC. Some thoughts to consider in this short paper are: what is the meaning of citizenship in the United States? Putting aside ‘legal definitions’, what is your definition of citizenship? What are the rights, privileges, and responsibilities of citizenship? Are there different degrees of citizenship? How do you see the notion of citizenship shift in meaning and significance according to regional location for instance California compared to Washington DC? How do you see your experience in DC as a visitor, student, tourist, resident, and intern shape your idea of citizenship?

Assignment #2 DUE October 21
Assignment #2 is a 3-4 page written analysis of your internship experience at mid-term. This paper should focus on what you have learned about your internship and the organization. Some questions you can consider in formulating your essay include: What is the primary objective of the organization? Where does it fit in the “organization chart” of Washington DC? Who are its constituents? What are the main strategies utilized by your organization to achieve its objective? What are the major challenges and recent achievements of your organization?

Assignment #3 DUE September 30, October 14, October 28
Assignment #3 is the collection of journal entries each student will complete throughout the course. As participant-observers at your internship, you should be continuously assessing your experiences and understanding of your organization. Your journal entries should be thoughtful and analytical reflections of your daily experiences as an intern. Your journal entries should not be a “dear diary” chronology of your social or interpersonal experiences; rather you should focus on substantive and professional observations you are making at the organization. Be creative and think outside the box about what you choose to write about. Here are some topics/questions to consider: what sort of work atmosphere exists at your internship organization? What are the features of the social relationships and networks? What is the nature of management operating the organization? What influences the pace of work at your organization? How do the organization’s history and resources effect its daily operation?

You should bring your journal to class every other week starting October 7th. You will be evaluated on your effort, creativity, and analysis. Journals will be available for you to pick up the next day.

Final Paper: Your final paper (4-5 pages) will be a thoughtful analysis of your internship experience. You will select one or two major aspects that you feel worth sharing with our class. This paper is NOT a summary of your journal entries. Further details about the final paper will be given towards the end of the quarter.

Final Presentation: Each student will prepare a 10 minute presentation on the major aspects of their final paper. At the end of each presentation the presenter will have 5 minutes to answer questions from the class. Presentations will be professional, engaging, and clear in structure. More details will be given throughout the quarter to assist you in preparing your final presentation.

Grading: All assignments must be submitted by the beginning of class on the due date. Papers should be
well written with a clearly stated argument and sound evidence. Typos, spelling and grammar errors, and lateness will result in lower grade points. All papers should be double spaced, 12-point font with one inch margins.

Assignment #1 due 100 points
Assignment #2 due 50+50 points
Assignment #3 due 100 points
Final Paper due 150 points
Final Presentation 50 points
Participation 100 points

A range 600-540 points
B range 539-480 points
C range 479-420 points
D range 419-360 points

Seminar Schedule

Week 1: September 23\textsuperscript{rd} Working and Living in Washington DC
Introductions and discussion on internships and DC goals
Course outline, expectations, and making the most of your experience in DC
Assignment of groups for class presentations on September 30 and October 14

Reading to be completed before class

Week 2: September 30\textsuperscript{th} The Design of Washington DC and meanings of citizenship
Discussion of the design of Washington DC
Group Presentations from the Rough Guide (20% of participation grade)
Journal Due

Readings to be completed before class:

Week 3: October 7\textsuperscript{th} Monuments and Memorials: The National Mall
Meet in Room 318 UC Center
Assignment One Due

Readings to be completed before class:

Week 4: October 14\textsuperscript{th} Internships and Student Group Presentations
Assignment Two Due (Midterm Internships Analysis)
Student Group Presentations on Internships
Journal Due
Week 5: October 21st Capital and the Nation
Field Trip: Tour of Library of Congress and Capital Building
Meet in Room 318 UC Center

Reading to be completed before class:

Week 6: October 28th Political Washington
Guest speaker Sean Callinicos Assoc. VP Federal Government Affairs Sonafi Pasteur
Journal Due

Reading to be completed before class:

Week 7: November 4th Your Portrait in DC….
Field trip to National Portrait Gallery
Meet in Room 318 UC DC Center

Week 8: November 11th Internship Forum I
Final Paper Due and Final Presentations

Week 9: November 18th: Internship Forum II
Final Presentations

Week 10: November 25th Holiday

Final Week: December 2nd Internship Forum III
Final Presentations
Final evaluations (45 minutes)
Farewells